

CULTURED MAGAZINE

Ella Kruglyanskaya X Tate Liverpool



Kruglyanskaya's *Bathers*, 2006

Tate Liverpool presents New York-based Latvian painter Ella Kruglyanskaya's first museum show. Her bold, stylish paintings of female subjects – canvases often feature multiple women, in dramatic scenes – are created with slick egg tempera.

Inspired by German Expressionism and Etruscan wall painting, her luxurious works resonate with a rich palette and high-contrast graphic forms. The exhibition, running May 18 to September 18 and curated by the Tate's Stephanie Straine, comprises drawings and paintings from the past decade, in addition to new work made this year.