

BORTOLAMI

Ella Kruglyanskaya (b. 1978 in Riga, Latvia)
Lives and works in Brooklyn, NY

Education

2006 Yale School of Art, New Haven CT
2001 Cooper Union, New York NY

Solo Exhibitions

2021
Bortolami, New York, NY (Forthcoming)

2020
Evening Lesson, Real Pain Fine Arts, Los Angeles CA
This is a Robbery, Thomas Dane Gallery, London, England
On the Verge, Feuilletton, Los Angeles CA

2019
Fenix, Gavin Brown's Enterprise, New York NY

2018
Ella Kruglyanskaya, Bonner Kunstverein, Bonn Germany

2016
Gavin Brown's Enterprise, Sant'Andrea de Scaphis, Rome, Italy
Ella Kruglyanskaya, Tate Liverpool, Liverpool, England; [travelled to: Tramway, Glasgow, Scotland]

2015
Fancy Problems, Thomas Dane Gallery, London, England

2014
Grafika, The Power Station, Dallas TX
How to work together, Studio Voltaire residency and show, London, England
Little Vera, kim? Contemporary Art Centre, Riga, Latvia (with Sanya Kantarovsky)

2013
Monster Bathers, Blue Scribble, and Others, Oko, New York NY
Double Crossed, Kendall Koppe Gallery, Glasgow, Scotland

2012
Woman! Painting! Woman! Gavin Brown's enterprise, New York NY
Criminal Stickup in Yellow at the Eisenberg Collection, collectorspace, Istanbul, Turkey

2011
Ladies Who Punch, Salon 94, Freemans, New York NY
Ella Kruglyanskaya, White Room, White Columns, New York NY

Group Exhibitions

2020
The Winter Exhibition, Winter Street Gallery, Edgartown MA

2019
Ljubljana Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
Max Beckmann in Dialogue: Cecily Brown, Ella Kruglyanskaya, Dana Schutz, Contemporary Fine Arts, Berlin
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst IL
Tainted Love: Club Edit, Villa Arson, Nice, France

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2018

Baltic Triennial 2018, Contemporary Art Centre, Villnius, Lithuania
Ella Kruglyanskaya & Matt Paweski, Lulu, Mexico City, Mexico
Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela Gallery, Tallinn, Estonia

2017

Tainted Love, Confort Moderne, Poitiers, France
The Brask Collection meets Willumsen, J.F. Willumsen Museum, Frederikssund, Denmark
31 Women, Breese/Little Gallery, London, England

2016

Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
8 Femmes, Office Baroque, Brussels, Belgium
Matthew Higgs: Lost for Words, Murray Guy, New York NY

2015

Unrealism: Curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Art Basel, Miami FL
Women's Art Society II, MOSTYN, Llandudno, Wales
Tightrope Walk: Painted Images After Abstraction, White Cube Bermondsey, London, England
Call and Response, Gavin Brown's Enterprise, New York NY

2014

Everything falls faster than an anvil, Pace London, London, England
Galerie Tobias Naehring, Leipzig, Germany
We Play at Paste, Lisa Cooley, New York NY

2013

DRAW GYM, (organized by Brian Belott), 247365 & KNOW MORE GAMES, New York NY
Snail Salon, curated by Adrienne Rubenstein, Regina Rex, Queens NY
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium; travelled to:
Studio Voltaire, London,
News from New York Galleri Tom Chrisoffersen, Copenhagen, Denmark

2012

Leave it to Beavers, Gallery Diet, Miami FL
The Art of Cooking, Royal T, Los Angeles CA
Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany

2011

Magic Hand, ART BLOG ART BLOG, New York NY
Ella Kruglyanskaya, Benjamin Senior, James Fuentes LLC, New York NY
Paintings for Barneys windows, Barneys New York, New York NY
White Columns Benefit Auction, White Columns, New York NY

2010

Painting and Sculpture, Lehmann Maupin, New York NY

Selected Projects

2011

Paintings for Barneys windows, Barneys New York, New York NY

2010

Artists in Residence exhibition, Abrons Art Center, New York NY

Residencies

2014

How to work together, Studio Voltaire residency, London, England

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2009-2010

Henry Street Settlement / Abrons Art Center, Artist in Residence studio program, New York NY

Monographs

2014

Sherlock, Amy ed. *Ella Kruglyanskaya*, London: Studio Voltaire and Koenig Books, 2014

Bibliography & Publications

2019

Max Beckmann im Dialog: Cecily Brown, Ella Kruglyanskaya, Dana Schutz. Cologne: Snoeck Verlagsgesellschaft, 2019

Detich, Jeffrey and Aria Dean. *Unrealism: New Figurative Painting*. New York: Rizzoli, 2019

Melick, Tom, Kathryn Rattee and Rebecca Morill eds. *Vitamin P3: New Perspectives in Painting*. London: Phaidon, 2019

2018

Honoré, Vincent ed. *13 Baltic Triennial. Give up the ghost*. Rome: CURA Books, 2018

2017

Florine Stettheimer: painting poetry. New York: The Jewish Museum/New Haven: Yale University Press, 2017

2016

Melick, Tom and Rebecca Morill eds. *Vitamin P3: New Perspectives in Painting*. London: Phaidon, 2016

2013

Elg, Jasper. *Chicken or beef?* New York: The Hole/Copenhagen: V1 Gallery

Selected public collections

Tate Collection, London, England

Zabludowicz Collection, London, England