

NEW YORK VULTURE

ART

See Patrick Angus

Intimate portraits.

In the 1980s, Patrick Angus was the Toulouse-Lautrec of queer life in New York City. His art gives us the clubs, sex bars, streets, bedrooms, and styling of those in love, asserting their rights — all as this world was ravaged by AIDS and disappearing even as he painted it. Here are paintings and drawings of men in public and private moments.

—Jerry Saltz

Bortolami Gallery, 39 Walker Street, through February 27.