

# frieze

## The Best Shows in New York Right Now

From Gordon Parks's stunning photographs of Black America to Patrick Angus's intricate queer portraits, these are the must-see exhibitions to start the new year



Patrick Angus, *Untitled*, c.1980–89, watercolor on paper, 36.8 × 57 cm. Courtesy: Bortolami Gallery, New York

**Patrick Angus**  
**Bortolami Gallery**  
**15 January – 27 February 2021**

This beautiful exhibition features three paintings and selected works on paper that span Patrick Angus's entire career up until his death from AIDS in 1992. The gallery walls are peppered with small, intimate portraits of men lounging or sleeping on couches, beds, and chairs – both nude and clothed – with a great economy of detail. Inspired by the early works of David Hockney, Angus's drawings are simple and precise, exemplifying a very loose style and, at times, colourful palette. The works on paper – straightforward vignettes of masculinity – stand in contrast to his larger oil paintings that show scenes from gay theatres in New York's Times Square of the 1980s. These gloriously raunchy depictions of gay sexuality take on a more playful tone when seen alongside the gravitas of Angus's watercolour and coloured-pencil portraits.