

# Kunstkritikk Nordic Art Review

## 6 December

Here are this year's three most memorable art events according to artist Nicholas John Jones, the founder and director of PRAKSIS.



Robert Bordo, *crackup (crackdown)*, installation view, Bortolami, New York, 2019. Courtesy the artist and Bortolami Gallery, New York.

Painter Robert Bordo combines a skilful command of the medium with striking symbolism to both seduce and confront his audience. In my capacity as director of PRAKSIS, I was fortunate to work with Bordo in March this year, and his exhibition (which I eagerly anticipated) at Bortolami does not disappoint. For his first solo-show there, Bordo continues his work addressing issues which are both pressing in his own life and have broader resonance. The series of large monochrome paintings of broken window panes – dark holes, surrounded by cracks that threaten to shatter further – is powerful, its presence holding the viewer and enveloping them with thoughts about how the damage was done – by what or whom? Being an artist in Trump-led America may not feel optimistic, but I hope that the broken glass gets replaced before the climate wreaks havoc inside.