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GALLERY PEEPING: NEW YORK HEATS UP WITH A NEW WAVE OF SUMMER EXHIBITIONS



ANN VERONICA JANSSENS AND MICHEL FRANÇOIS, THE SONG OF THE ARAPONGA, 2019, INSTALLATION VIEW, BORTOLAMI, NEW YORK. IMAGE COURTESY OF THE ARTISTS AND BORTOLAMI, NEW YORK. PHOTOGRAPHY BY KRISTIAN LAUDRUP.

Ann Veronica Janssens and Michel François at Bortolami Gallery

Former partners and occasional collaborators, Brussels-based artists Michel François and Ann Veronica Janssens arrive in New York in perfectly lopsided balance. Their joint outing, embraces the gallery space as a landscape with François addressing the skies and Janssens the ground. They employ different strategies but the whole is harmonious in its visual discord. Janssens' pastilles like sculptures of coated glass and iridescent glitter lake lift the floor up while François folds the horizon over with grounding materials such as bronze, leather and concrete. It is a show in limbo so throw your head back and enjoy the view.