

Barbara Kasten/Chicago

S.R. Crown Hall, Chicago, IL

Bortolami is pleased to present six new photographs by Chicago-based artist Barbara Kasten for the Mies Society's celebration of the Centennial of the Bauhaus and Mies van der Rohe's 133rd birthday. In July 2018, Kasten was the artist-in-residence at the Illinois Institute of Technology's iconic S. R. Crown Hall, which typically functions as workspace for architectural students during the academic year. Kasten treated the Mies van der Rohe-designed building as a studio for experimentation. Co-opting the students' worktables and combining them with acrylic elements, Kasten created movable and impermanent constructions dependent on geometry and balance. Simultaneously, she captured the extraordinary diffused light of Crown Hall to create a series of photographs dematerializing architectural space into abstraction. The sculptural constructions were on view in S.R. Crown Hall during this month-long take-over and the resulting photographs will be presented from 28 March through 17 April, 2019. Viewing hours are weekdays from 8:30am – 5:00pm.

Artist/City is Bortolami's experimental programming initiative that pairs an artist with an American city. Taking place in unconventional settings for longer durations than the standard gallery exhibition, these site-responsive projects grant artists freedom to present their work according to their own creative vision. Previous projects include Daniel Buren/Miami, Eric Wesley/St. Louis, Tom Burr/New Haven (alternatively titled *BODY / BUILDING*) and Jutta Koether/Philadelphia. Ann Veronica Janssens/Baltimore is currently on view in Baltimore.

For more information, please contact artistcity@bortolamigallery.com or 212-727-2050.