

# BORTOLAMI

**Lesley Vance** (b.1977 in Milwaukee, Wisconsin)  
Lives and works in Los Angeles, CA

## Education

**2003**

California Institute of the Arts, Valencia, CA, M.F.A.

**2000**

The University of Wisconsin, Madison, WI, B.F.A.

## Residencies

**2015**

Fellows of Contemporary Art Fellowship, Los Angeles, CA

**2011**

The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, NY

**2005**

Art Production Fund Giverny Residency Program, Giverny, France

## Solo Exhibitions and Two Person Exhibitions

**2019**

Bortolami, New York, NY

**2018**

Herald St, London, England

**2017**

*12 Paintings*, David Kordansky Gallery, Los Angeles, CA  
Xavier Hufkens, Brussels, Belgium

**2016**

*Paintings, On Paper*, Meyer Riegger, Berlin, Germany

**2015**

Herald St, London, England

**2014**

Xavier Hufkens, Brussels, Belgium

**2013**

David Kordansky Gallery, Los Angeles, CA

**2012**

The FLAG Art Foundation, New York, NY  
*Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA  
Xavier Hufkens, Brussels, Belgium  
Bowdoin College Museum of Art, Brunswick, ME

**2011**

David Kordansky Gallery, Los Angeles, CA  
Galleria Il Capricorno, Venice, Italy

**2008**

*Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL

**2007**

*Finer Days*, David Kordansky Gallery, Los Angeles, CA

**2006**

*Lesley Vance and Violet Hopkins: Against The Sky*, Stuart Shave / Modern Art, London,

## BORTOLAMI

England

**2005**

*The Palm Over My Blonde*, David Kordansky Gallery, Los Angeles, CA

**2004**

*bowievanvalen*, Amsterdam, The Netherlands

### Group Exhibitions

**2019**

*Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO

**2016**

*The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*Dreaming Mirrors / Dreaming Screens*, Sprüth Magers, Berlin, Germany

**2015**

*Surface Tension*, The FLAG Art Foundation, New York, NY  
*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL  
*Don't Shoot the Painter*, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy  
*Fellows of Contemporary Art Fellowship 2015 Award Winners Exhibit*, Fellows of Contemporary Art, Los Angeles, CA

**2014**

*Variations: Conversations in and Around Abstract Paintings*, Los Angeles County Museum of Art, Los Angeles, CA

**2013**

*Personal Choice*, Galleria II Capricorno, Venice, Italy  
*Tenth Anniversary Show*, WALLSPACE, New York, NY  
*Painter Painter*, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN  
*A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England  
*The Collecting Continues 1939-2013*, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA

**2012**

*A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England  
*Difference*, Dallas Museum of Art, Dallas, TX  
*Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC  
*Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI  
*Mark Hagen, Richard Hoblock, Lesley Vance*, Anthony Meier Fine Arts, San Francisco, CA  
*Three Evidentiary Claims*, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Risk + Reward*, Foster Gallery, University of Wisconsin, Eau Claire, WI

**2011**

*Tableaux*, MAGASIN – Centre National d'Art Contemporain, Grenoble, France  
*Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium  
*A Painting Show*, Harris Lieberman, New York, NY

**2010**

*PPP, Public Private Paintings*, Mu.ZEE, Ostend, Belgium

## BORTOLAMI

- Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK  
*Triumphant Carrot: The Persistence of Still Life*, Vancouver Contemporary Art Gallery, Vancouver, BC  
*2010 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson*, David Kordansky Gallery, Los Angeles, CA
- 2009**  
*Richard Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden  
*Sam Moyer & Lesley Vance & Stan VanDerBeek*, Contemporary Art Museum, St. Louis, MO  
*The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY
- 2008**  
*Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA  
*Imaginary Thing*, Aspen Art Museum, Aspen, CO
- 2007**  
*Painted Objects*, Harris Lieberman, New York, NY  
*ab.strac.tion*, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA
- 2006**  
*Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England
- 2005**  
*Drawn Out*, University of Illinois at Chicago, Chicago, IL
- 2004**  
*Kids of the Blackhole*, Stalke Galleri, Copenhagen, Denmark  
*Kiss On the Brow*, Hayworth Gallery, Los Angeles, CA  
*Summer Drawings (and some are not...)*, Mixture Contemporary Art, Houston, TX  
*Mind Over Manner*, Grimm Rosenfeld Gallery, Munich, Germany  
*Tapestry From An Asteroid*, Golinko Kordansky Gallery, Los Angeles, CA  
*The New Romantics*, Greene Naftali Gallery, New York, NY
- 2003**  
*Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA  
*Making: WEEDS, LACMA Lab*, Los Angeles County Museum of Art, Los Angeles, CA  
*Yesterday there was a disaster, today is ok*, Stevenson Blanche Devereaux Gallery, Valencia, CA

### Bibliography

- 2019**  
Wolf, Stephanie, "At MCA Denver, Contemporary Artists Reflect On Georgia O'Keeffe's Enduring Influence," CPR.org, February 21, 2019  
Anderson, Cori, "Tattoos, Georgia O'Keeffe and carved paintings take over the MCA with new exhibits," 303Magazine.com, February 18, 2019  
Anderson, Cori, "The MCA Denver To Showcase Georgia O'Keeffe Alongside Modern Painters," 303Magazine.com, January 31, 2019
- 2018**  
Tran, Khanh T.L., "In The Know," LALA, Fall 2018, p. 54  
Judah, Hettie, "Lesley Vance," frieze, September 2018, p. 181  
Cripps, Phoebe, "Lesley Vance at Herald St, London," MousseMagazine.it, June 2018  
"Surreal Swirls: Lesley Vance at Herald St | Museum St, London," BlouinArtInfo.com, June 21, 2018  
Scharpff-Striebich, Carolin, "I like to buy works that bug me," Christies.com, April 16, 2018
- 2017**

## BORTOLAMI

- Eberstein, Amanda, Johathan, Kendall, Jaffe Tali, Minor and Michael, Slenske, "The LALA List," LALA, Premiere Issue, 2017, pp. 49-53  
Griffin, Jonathan, "Zusammen Für Sich," Blau, October 2017, pp. 54-61  
"Lesley Vance @ Xavier Hufkens," 2-times.com, 14 November  
Kostarias, Yannis, "Lesley Vance, A Kind of Painting" The Steidz Magazine, September 21, 2017, pp. 6-12  
Dambrot, Shana Nys, "David Kordansky Gallery – Lesley Vance: 12 Paintings," Fabrik, July 2017, pp. 69-71  
Nimptsch, Emily, "The Botanical Wonderland of Lesley Vance," Blog.SixtyHotels.com, 16 June  
"Lesley Vance, '12 Paintings'," 2-Times.com, 8 June  
"Exquisite Abstract Paintings by Lesley Vance," TheArtist.me, 29 May  
Tauer, Kristen, "Lesley Vance Mounts New Work at David Kordansky Gallery," WWD.com, 24 May
- 2016**
- Colacello, Bob, "The Lure of LACMA," Vanity Fair, December 2016, pp. 138-139  
Bagley, Christopher, "Creative Coupling," W, October 2016, pp. 62-65  
Boateng, Kwaku, "11 exciting artists to start collection who featured at Frieze London!" FadMagazine.com, 10 October  
Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," Artnet.com, Art Fairs, 29 September  
Jeppesen, Travis, "Lesley Vance," Artforum.com, Critics' Picks, 13 July  
"The art net News Index: The World's Top 100 Art Collectors for 2016, Part One," Artnet.com, People, 12 June  
Okamoto, Hitoshi, "art for all: Ricky Swallow and Lesley Vance," relax, February 2016, no. 116, pp. 38-43  
"Diane Simpson, Lesley Vance at Herald St," ContemporaryArtDaily.com, 1 February
- 2016**
- Franchini, Attilia Fattori, "Diane Simpson, Lesley Vance," Flash Art, Review, no. 306, Volume 49, January-February 2016, pp. 86-87  
Steer, Emily, "Diane Simpson and Lesley Vance at Herald St," ElephantMag.com, 16 January
- 2015**
- Halle, Howard, "The best painting shows in NYC this fall," TimeOut.com, 21 October  
Forrest, Nicholas, "Dealer's Notebook: Q&A with Gallerist Xavier Hufkens," BlouinArtInfo.com, 19 October  
Thomson, Allese, "Maze Runner," Artforum.com, 16 May  
Vogel, Wendy, "Framing Frieze New York with Gary Carrion-Murayari," ArtinAmerica.com, 14 May  
Garcia-Osuna, Vanessa, "Nueva York inaugura su semana del arte," EICultural.com, 14 May  
Goldstein, Andrew M., "Paintings! Here are 9 Paintings at Frieze New York That Will Take Your Troubles Away," Artspace.com, 14 May  
"David Kordansky Gallery, Lesley Vance at Frieze NY," Art-Agenda.com, 11 May
- 2014**
- "Sam Moyer, Lesley Vance, Stan VanDerBeek," The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013, St. Louis: Contemporary Art Museum St. Louis, 2014, p. 112  
Jiang, Yue, "A Pension Plan For Artists," Barrons.com, 6 October  
Griffin, Jonathan, "The New Dealer," T Magazine, 14 September  
Ollman, Leah, "Lesley Vance, David Kordansky," Art in America, Exhibition reviews, February 2014, p. 104

## BORTOLAMI

Taxter, Kelly, ed., *You Should've Heard Just What I Seen*, texts by Naima J. Keith, Thomas Lax, and Jay Sanders, New York: Gregory R. Miller & Co., 2014  
Fried, Laura, "Lesley Vance," *Flash Art, Reviews*, January / February 2014, p. 99  
Hudson, Suzanne, "Lesley Vance, David Kordansky Gallery," *Artforum, Reviews*, January 2014, p. 219  
Elbaum, Sarah, "Lesley Vance," *Artillery*, January

### 2013

"Critics' Picks: Dec. 13-19, 2013," *Los Angeles Times*, 13 December  
Spaulding, Trevor, "Lesley Vance at David Kordansky Gallery," *abstractcritical.com*, 9 December  
Mizota, Sharon, "Minute, with muscular lines," *Los Angeles Times, Art Review*, November 13, 2013, p. D3  
Wyrick, Christopher, "Top Collectors' Must-See Fall Art Shows," *The Hollywood Reporter*, November 8, 2013, p. 38  
Lesley Vance, text by Barry Schwabsky, Los Angeles: David Kordansky Gallery  
Thomas, Jonathan, "Reviews: Painter Painter," *Frieze*, Issue 156, July/July/August 2013, p. 234  
Day, Charlotte, "A Secret Life of Paintings: Lesley Vance," *Art and Australia*, Issue 51.2, November / December 2013, pp. 286-291  
Greenberg, Kevin, "Lesley Vance," *The Last Magazine*, Issue 10, April  
Smith, Nathaniel, "Art & Vision: Define 'Painter'...", *l'etoile*, 18 February  
Newman, Robin, "Lesley Vance and Ricky Swallow," *DossierJournal.com*, 18 February  
Poundstone, William, "The Art of Noise," *Artinfo.com*, Los Angeles County Museum on Fire, 25 January  
Drohojowska-Philp, Hunter, "Lesley Vance and Ricky Swallow at the Huntington," *KCRW, Art Talk*, 10 January

### 2012

Myers, Holly, "Review: Ricky Swallow's modern sculpture feels right at home at Huntington," *Los Angeles Times*, 23 December  
Travaglini, Cristina, in conversation with Eric Crosby and Ryan Bartholomew, "On Exhibitions: Cristina Travaglini discusses the Walker Art Center's exhibition 'Painter Painter'," *Kaleidoscope*, Issue 17, Winter 2012, pp. 128-135  
"LA Agenda: 10 Art Picks, Featuring Vintage Calculating Machines, Caravaggio, and Jim Drain, Powered by ForYourArt," *Artinfo.com*, 9 November  
"Huntington presents exhibition of works by contemporary artists Lesley Vance and Ricky Swallow," *ArtDaily.org*, 1 November  
\*Lesley Vance & Ricky Swallow at The Huntington, The Huntington Library, Art Collections, and Botanical Gardens, texts by Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblik, Seattle: Marquand Books, Inc., 2012  
Prix Jean-François Prat: Farah Atassim, Lesley Vance, Gavin Perry, Paris: Bredin Prat, 27 March  
Lesley Vance: Paintings & Watercolours, text by Michael Ned Holte, Brussels: Xavier Hufkens  
Lesley Vance, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art  
Finkel, Jori, "Huntington mansion to house works from Lesley Vance, Ricky Swallow," *Los Angeles Times*, 10 August  
Baker, Kenneth, "The suave abstract surrealism of Lesley Vance," *San Francisco Chronicle*, 29 June  
Bergeron, Suzanne, "The last week for the Lesley Vance exhibition at the Museum of Art," *Bowdoin.edu, Campus Digests*, 25 June  
Ackermann, Tim, "Große Kunst zu kleinen Preisen," *Welt am Sonntag*, June 17, 2012, p.

## BORTOLAMI

50

Stockwell, Craig, "Reviews: Lesley Vance at Bowdoin College Museum of Art," *Art New England*, Volume 33, Issue 3, May / June 2012, p. 56

Smee, Sebastian, "Upcoming arts events around Boston," *The Boston Globe*, 31 May

Keyes, Bob, "Stoke of luck: Bowdoin College gains the distinction of hosting the first solo museum show for critically acclaimed painter Lesley Vance," *The Portland Press Herald*, 10 May

Duray, Dan, "Dan Fischer Earns Second Ever Flag Foundation Hamptons Art Residency," *GalleristNY.com*, 10 May

Konau, Britta, "A contemporary artist shows one way forward," *The Boston Phoenix*, 18 May

"On View at Art Museum: The Works of Lesley Vance," *Bowdoin Daily Sun*, 13 April

Gershkovich, Evan, "Vance offers painterly perspective," *The Bowdoin Orient*, 6 April

### 2011

"Art Basel – Miami, Inspiration for an Artistic Celebration," *BibandSola.com*, 1 December

"Inside the mind of Lesley Vance," *Phaidon.com*, 22 November

Vitamin P2, text by Jonathan Griffin. London: Phaidon, 2011, pp. 298-299

Reyburn, Scott, and Farah Nayeri, "Hirst's 100 Fish Fetch \$2.8 Million as Pinault, Arnault Browse," *Bloomberg.com*, 19 October

Novakoff, Julie R., "Painting Light's Reflections," *American Contemporary Art*, September 2011, pp. 62-63

Schad, Ed, "Lesley Vance," *ArtReview*, September 2011, p. 176

Aupetitallot, Yves, *Tableaux: MAGASIN – Centre National d'Art Contemporain 29.05 – 4.09.2011*. Saint Etienne: XL imprimerie, 2011, p. 45

Gordon, Amanda, "Hamptons Scene: Fuhrman's Farmhouse Gives Artist Summer Haven," *Bloomberg.com*, 7 August

O'Neill-Butler, Lauren, "Critics' Picks: Lesley Vance," *Artforum.com*, 29 July

Pagel, David, "Art review: Lesley Vance at David Kordansky Gallery," *Los Angeles Times*, July 29, 2011, p. D16

Sigolo, Alfredo, "Lesley Vance," *Flash Art Italia*, July 2011, p. 114

Scoccimarro, Antonio, "Diary: Lesley Vance," *Mousse*, Issue 29, Summer 2011, p. 243

Bush, Bill, "The Tension Between Order And Chaos: This Artweek.LA (June 20-26)," *HuffingtonPost.com*, 22 June

"Lesley Vance," *Artweek.LA*, Volume 31, 20 June

Bryant, Eric, "Young Artists Break Out," *Art+Auction*, June 2011, p. 46

Vance, Lesley, "Artists on AbEx: Lesley Vance," *Artforum*, Summer 2011, p. 373

Perry, Colin, "Review: Victoria Morton," *ArtReview*, Issue 50, May 2011, p. 117

Indrisek, Scott, "The Art Show as Appetizer Plate," *Modern Painters*, May 2011

"Review @ Xavier Hufkens: Everything You Can Imagine Is Real," *Pulp Gazette*, May 2011

### 2010

"Tips & Picks," *NYArtsMagazine.com*, 15 December

Holte, Michael Ned, "Best of 2010," *Artforum*, December 2010, pp. 210-211

Indrisek, Scott, "Lesley Vance," *Whitewall*, Fall 2010, pp. 56-57

Wullschlager, Jackie, "Energised by youthful chaos," *Financial Times*, October 15, 2010, p. 10

Haeg, Fritz, "City Report: Los Angeles," *Frieze*, Issue 134, October 2010, pp. 224-226

Fried, Laura, "Brand New: Lesley Vance," *Flash Art*, May – June 2010, p. 106

Levin, Todd, *Whitney Biennial: The Voices of Silence*, *Flash Art*, May-June 2010, pp. 61-62

Mendelsohn, Adam, "Whitney Biennial," *Spike*, Issue 23, Spring 2010, pp. 118-119

Schwabsky, Barry, "Scattered Threads: On the Whitney Biennial," *The Nation*, 7 April

## BORTOLAMI

Lacayo, Richard, "Stars of the Arts: Three artists to watch at the Whitney Biennial," Time, March 22, 2010, pp. 65-67

Capps, Kriston, "Whitney Biennial 2010: still flying the flag?" The Guardian, 2 March

Shaw, Michael, "Continuing and Recommended Exhibitions," ArtScene, Vol. 29, No. 7, March 2010, p. 20

Cosgrove, Nicole, 2010 Biennial Exhibition, New York: Whitney Museum of American Art and New Haven: Yale University Press, 2010, pp. 116-117

Yablonsky, Linda, "Whitney Biennial Mishmash Serves Up Michael Jackson, Macrame," Bloomberg.com, 25 February

Miles, Christopher, "Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery," LA Weekly, 18 February

Walleston, Aimee, "Five From the Whitney: Lesley Vance," ArtInAmerica.com, 16 February

Yablonsky, Linda, "Women's Work", T Magazine, NYTimes.com, 12 February

### 2009

Vogel, Carol, "Reality Leaves A Fingerprint On the Biennial," New York Times, December 11, 2009, pp. C27-C28

Yablonsky, Linda, "Doing More With More," New York Times Style Magazine, 3 December

### 2007

Holte, Michael Ned, "Los Angeles," Artforum, December 2007, pp. 288-291

Wood, Eve, "Lesley Vance," Artillery, September 2007, p. 40

Brooks, Amra, "Must See Art," LA Weekly, September 26, 2007, p. 59

Brooks, Amra, "Must See Art," LA Weekly, June 1, 2007, p.62

### 2005

Reardon, Ben, "California art: Los Angeles makes itself" I-D, June 2005, p. 27

Knight, Christopher, "A Painter's risk proves worthwhile", Los Angeles Times, 6 May

Casadio, Mariuccia, "The Next Frontier", Vogue Italia, January 2005, pp. 49, 52

### 2004

Van Hasselt, Kai, "Paysage Fantastique", Tubelight34, September

Lamoree, Jhim, "Eeuwigebeeldgehouden uit eeuwigesneeuw", Het Parool, 3 September

Roelofs, Judith, "Uit de Kunst, Galerie Bowie Van Valen", Justus, Number 5

Ankerman, Karel, "Veel aandacht voor Amerikaanse en Duitse kunst", Het Financiële Dagblad, 3 September

Roos, Robbert, "Gespot", Kunstbeeld, Number 11

Keegan, Matt, ed., "Artist Multiple", North Drive Press, Issue 1, Summerkit Group 1, Summer

Glueck, Grace, "The New Romantics", The New York Times, 23 January

Sholis, Brian, "The New Romantics", Artforum.com, 23 January

### Collections

Museum of Modern Art, New York, US

David Roberts Art Foundation, London, UK

The FLAG Art Foundation, New York, US

Hammer Museum, Los Angeles, US

Los Angeles County Museum of Art, Los Angeles, US

The Metropolitan Museum of Art, New York, US

Milwaukee Art Museum, Milwaukee, US

The Rachofsky House, Dallas, US

Rennie Collection, Vancouver, CA

San Francisco Museum of Modern Art, San Francisco, US

# BORTOLAMI

UBS Art Collection, New York, US  
Walker Art Center, Minneapolis, US  
Whitney Museum of American Art, New York, US