

BORTOLAMI



Photo-souvenir: *Passage aller-retour*, 2016

Daniel Buren / Miami

3 December 2015 – 30 November 2016

M Building, 194 NW 30th Street, Miami

Closed August

Thursday-Saturday, 12 – 5:30pm and by appointment

Bortolami is pleased to announce the second iteration of *Daniel Buren / Miami*, a yearlong, evolving exhibition that marks the 50th anniversary of the artist's iconic 8.7 cm stripe. The first iteration, a selection of Buren's paintings from 1965 to present, explored the discovery and subsequent use of the readymade stripe.

This second iteration consists of a new work in situ titled *Passage aller-retour*, a site-specific installation comprised of five porticos or gateways placed at regular intervals throughout the gallery, their striped sides punctuating the space. This "passage" terminates with a mirror of the same dimensions as the gates, creating a doubling effect.

The artist considers the stripe a "visual tool", which he uses to explore the relationship between art and the structures that frame it. Interventions and works in situ like *Passage aller-retour* re-contextualize the audience's experience and perception of space. This work relates to his large body of architectural scale works that physically alter the audience's environment and shifts our engagement with the world around us.

This new programming initiative, which the gallery is calling *Artist / City*, is an experimental alternative for artists to show their work in American cities outside the standard five-week gallery show. Pairing an artist with a space in a different city for a year, we hope to set forth a progressive exhibition structure, expand our programming, and grow geographically without opening full-scale operations. The aim is to create a structure in which our artists can investigate their work without restriction.

Daniel Buren (b. 1938) has been the subject of major museum exhibitions worldwide. His work is included in prestigious private and public collections internationally. Buren has exhibited in the Venice Biennale more than 10 times and was awarded the Golden Lion for his French Pavilion in 1986. In 2007, he received the Praemium Imperiale for Painting from Japan and was selected to exhibit at MONUMENTA 2012 at the Grand Palais in Paris. Currently, Buren is the subject of a major exhibition at BOZAR/Palais des Beaux-Arts in Brussels, Belgium. He has just completed two commissions for works in situ: a bombastic alteration of the exterior of the Vuitton Foundation in Paris, France; and a colorful re-design of the glass over-ground walkways at Hunter College in New York City.

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