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12 Things to Do in New York's Art World Before February 26



Anna Ostoya, *Ghosts*, 2016. Photo: Courtesy of Bortolami Gallery

Opening: "Anna Ostoya: Slaying" at Bortolami Gallery

Born in Krakow but now based in New York, Anna Ostoya was one of the standout artists in MoMA's 2013 edition of its ongoing group show "New Photography." Incorporating photomontage and painting, the artist makes works that reference aspects of European modernism. In "Slaying," Ms. Ostoya takes Italian artist Artemisia Gentileschi's painting *Judith Slaying Holofernes*—an early Baroque masterpiece, depicting two women beheading a drunken general—as her point of departure. A new series of paintings with altered scenarios has the artist unnervingly depicting Holofernes slaying Judith, Holofernes slaying Holofernes and Judith slaying Judith. Meanwhile a portfolio of photomontages mixes that masterpiece with a snapshot of Ms. Ostoya as a teenager, a painting by Georgia O'Keeffe and an image of a robot, amongst other surreal juxtapositions.

Bortolami Gallery, 520 West 20th Street, New York, 6-8pm