

Nasher Sculpture Center Announces *Ann Veronica Janssens*

First US museum solo exhibition of Belgian-based artist's immersive light installations and sculptures

DALLAS, Texas (December 1, 2015) – Nasher Sculpture Center announces *Ann Veronica Janssens*, the first one person museum exhibition in the United States for the Brussels-based artist, which opens January 23, 2016 and runs through April 17, 2016.

Known primarily as a light artist, Ann Veronica Janssens is interested in “situations of dazzlement... the persistence of vision, vertigo, saturation, speed, and exhaustion”—in other words, how the body responds to certain phenomena and conditions put upon it. Her ability to create these sensations in the body is contingent on the way light acts upon and within architecture and the sculptural objects that Janssens makes. Often, to further extend the desired effects of light's various qualities, she creates environments in which she manipulates light within the space, sometimes deploying fog to act in giving shape to light.

“We are eager to see the ways in which Ann Veronica Janssens makes dynamic experiences within the architecture of the Nasher Sculpture Center through her subtle insertion and control of light,” says Director Jeremy Strick. “Her exhibition is an exciting opportunity for us to present the ways in which light and its properties—the relationship between the body's perceptions and an occupied space—can be considered sculpture. Janssens' work offers deep insight into how these effects of light can create a profound emotional experience.”

In her Nasher exhibition, Janssens will install several sculptural works that will allow viewers to encounter shifts in surface, depth, and color, challenging perception and destabilizing their sense of sight and space. Included will be new works related to a recent series of paraffin-filled, glass vitrines that refract light, making geometric light gradients within the space of the vitrine and within the gallery space surrounding it. Also on view will be a steel I-beam, polished to a mirror surface, which creates a compacted space between floor and ceiling, as well as a built environment within the museum that will allow for an immersive, whole body encounter with light and its myriad, dynamic properties.

About Ann Veronica Janssens

Born in Folkestone, England in 1956, Janssens lives and works in Brussels. In 1999 Janssens represented Belgium at the 48th Venice Biennale. A selection of solo exhibitions include: FRAC Corse, Bonifacio, France; *Serendipity*, WIELS - Contemporary Art Centre, Brussels, Belgium; *Are you experienced?*, Espai d'art contemporani de Castelló, Castelló, Spain; ARTSPACE, Auckland, New Zealand; Neue National Galerie, Berlin, Germany; *In the Absence of Light it is possible...*, Salzburger Kunstverein, Salzburg, Austria; *Rouge 106, Bleu 132*, Musée d'Orsay, Paris, France; CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Ikon Gallery, Birmingham, England; Kunsthalle Bern, Switzerland; and *8'26"*, Musée d'Art Contemporain de Marseille, Marseille, France. Selected group exhibitions including: *Fruits of Passion*, Centre Pompidou in Paris, France; *8th Biennale of Sydney*, Sydney, Australia; *Ecstasy*, Museum of Contemporary Art of Los Angeles, CA; *Universal Code: Art and Cosmology in the Information Age*, Power Plant, Toronto, Canada; Generalli Foundation, Austria; *Eyes, Lies & Illusions*, Hayward Gallery, England; *Stimuli*, Witte de With, Rotterdam.

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PRESS RELEASE

Press contact:

Lucia Simek
Communications Manager
+1 214.242.5177

lsimek@nashersculpturecenter.org

Cassandra Emswiler Burd
Social Media and PR Coordinator
+1 214.242.5162

cemswilerburd@nashersculpturecenter.org

About the Nasher Sculpture Center: Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano, in collaboration with landscape architect Peter Walker, to seamlessly integrate the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. In addition to gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and an award-winning store.

On view in the light-filled galleries and amid the garden grounds are rotating works from the Collection, which features more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and many more modern masters, as well as rotating installations by celebrated and emerging contemporary artists. In dialogue with the Collection and special exhibitions, the Nasher also offers an elevated series of special programs, including artist talks, lecture programs, contemporary chamber music concerts, artist-led classes, and exclusive member events, all meant to enrich the museum experience and highlight the Center as a catalyst for the study, installation, conservation and appreciation of modern and contemporary sculpture.

Location: 2001 Flora Street, Dallas TX 75201

Hours: The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month.

Admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions.

For more information, visit www.NasherSculptureCenter.org.

2001 Flora Street
Dallas, TX 75201

+1 214.242.5100