

La vie moderne

Red, Blue, Yellow, Création Biennale 2015

For the Biennale, Anna Ostoya has painted three paintings – one red, one blue and one yellow; the point of departure for each of them was a reworked and cropped photograph. The yellow painting is based on a 1961 model by Yves Klein; the red one is from a picture of the crowd at the march supporting the Charlie Hebdo victims in 2015; and the blue one is based on a picture of the actress Renée Jeanne Falconetti in the 1928 film *Joan of Arc*. The artist explained: “It’s possible that what is visible in these photographs might be hidden in the paintings; that the figurative aspect is wiped out by the abstraction; that the shades of yellow, red and blue might obliterate certain details. But the inexorable appeal to resist violence, which is visible in the photographs, remains patent in the paintings”.

Courtesy de l’artiste, Silberkuppe, Berlin ; Bortolami Gallery, New York et tegenboschvanvreden Gallery, Amsterdam

Venues : La Sucrière