

BORTOLAMI

Installed in at AFA in 'the Reuben room' *Three Proposals* were three individual works that all dealt with the Hudson Riverfront in lower Manhattan.

The first 'proposal' was a constellation of found posters, tacked and clustered together on the wall, pertaining to the redevelopment of the Hudson riverfront, happening at that time.

The second 'proposal' was called *Two High Schools*. It consisted of two color-framed photographs, one of the new Stuyvesant High School, which had just been relocated from the East Village to West Street on the Hudson. The second photograph was of the Harvey Milk High School on West Street, just before it moved to the East Village.

The third 'proposal', *Proposal for Television* consisted of a corkboard wall section onto which a series of video treatments (written by Burr) were pinned in a grid formation. The treatment included locations, sounds, scene developments, and so forth focusing on the same stretch of Manhattan Westside waterfront. Also part of A video monitor on a pedestal showed a sustained unmoving take of the Hudson River in a frozen state, shot a few weeks before the openings of the show. Not a video still, but a long take of the frozen river.