

# THE NEW YORKER

## **Jutta Koether**

The brainy German-born New York-based painter shows six new works whose wispy red-and-pink figures are accentuated by translucent underpainting. The main room has its lights on a timer, which allows viewers to see the iridescent brushstrokes under three conditions: dim, bright, and brightest. Koether quotes as freely from modern life—in one work, Angelina Jolie bows to Queen Elizabeth—as she does from art history. It may be unusual to see a medieval statue of St. Firmin holding his head in the company of a Balthus nymphet, but no weirder, Koether seems to suggest, than a silver-screen tomb raider turned humanitarian. Through June 6. (Bortolami, 520 W. 20th St. 212-727-2050.)