

# THE NEW YORKER

## GOINGS ON ABOUT TOWN

### GALLERIES-CHELSEA

#### "THE RADIANTS"

Bortolami

The Japanese artist Ei Arakawa and his brother Tomoo, who were born in Fukushima, have teamed up with the sharp curator Jacob King to organize this historically resonant, weirdly droll show centered on nuclear radiation. There are splattered paintings from the fifties by Enrico Baj and cameraless photographs, made with uranium, by Sigmar Polke, but much of the art here takes a more literal view of nuclear disaster. Sergei Tcherepnin displays photographs of a road trip he took near the power plant in Fukushima, accompanied by audio of a furiously clicking Geiger counter, which he recorded while driving. Among several film and video works, don't miss Michael Smith's deadpan masterpiece from 1983, in which his alter ego Mike (a kind of basic-cable Candide) builds a snack bar inside a bomb shelter. Through March 28.