

**FOR  
IMMEDIATE  
RELEASE**

**WAR ON 45 / MY MIRRORS ARE PAINTED BLACK (For You)**

**Curated by Banks Violette**

June 29 – September 2<sup>nd</sup> 2006

Bortolami Dayan is pleased to present “War on 45/My Mirrors Are Painted Black (For You)” a group show, curated by Banks Violette. New works by Bozidar Brazda, Philippe Decrauzat, Gardar Eide Einarsson, Terence Koh and Herwig Weiser will be installed in the gallery. Installations are environments that are created through an arrangement of discrete, distinctly autonomous objects that are intended to work in some sort of relational concert with one another. Group exhibitions often present challenges and compromises for artists who make installation art or those whose work requires a larger space to create an entire mood. These artists typically have to cut out one of the objects from its broader environmental context and place it in a group show as simply just a drawing, painting, sculpture or video. While the individual objects may sometimes be able to exist by themselves, exhibiting them alone often does not represent the real nature of the artist’s project.

As an artist currently working within the confines of these restraints on a regular basis, Banks Violette understands this dilemma first hand. While Violette’s work is not in this show, he chose fellow artists who face these limitations with the idea of giving them the opportunity to exhibit the structure of their practice rather than simply the amputated objects that have become the usual way their work is represented in a group show. To this end, each artist has been asked to produce an installation expressly for the gallery and will be given enough space to fully and accurately represent the true nature of how their work is meant to function. Essentially, the theme of the exhibition will not dictate the structure of it, rather the structure will dictate the theme.

Bozidar Brazda was born in Cambridge, Canada and lives and works in New York. He currently has a solo exhibition at Haswellediger & Co. Gallery in Chelsea through August 4<sup>th</sup>. Philippe Decrauzat is based in Lausanne, Switzerland. He has a solo show on view at the Swiss Institute in Soho through July 15<sup>th</sup>. Gardar Eide Einarsson recently exhibited in Art Basel Statements. He has been included in group exhibitions at Kunsthalle Bern, the Istanbul Biennale and the Stedelijk Museum, Amsterdam. Terence Koh has upcoming solo exhibitions scheduled at the Whitney Museum of American Art and Kunsthalle Zurich. Herwig Weiser was born in Innsbruck, Austria and currently lives and works in Cologne. He has exhibited in group shows at Kunstverein Cologne, Ikon Gallery in Birmingham, the Wattis Institute in San Francisco and has an upcoming group show “Protection” at Kunsthaus Graz in Austria.

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