

# Time Out New York

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**LAST CALL!**  
THE TONY  
**SUMMER  
DRINKING  
GAME'S  
GRAND FINALE**  
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## "War on 45"

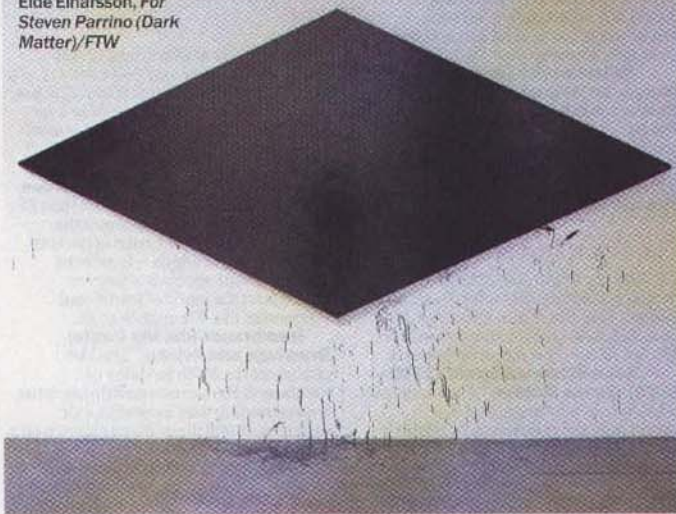
★★★★★

**Bortolami Dayan**, through Fri 2  
(see Chelsea)

The art/heavy-metal nexus reached a peak in June when artist Banks Violette collaborated with avant-headbanging outfit Sunn 0))) to create a rumbling aural-visual onslaught at Maureen Paley in London. "War on 45/My Mirrors Are Painted Black (For You)," curated by Violette, includes several artists who work in the same vein, but takes a step back from the metal aesthetic and attempts instead to explore the problem of installation art in group shows, where space constraints tend to mitigate its potential power.

The result is a show that is surprisingly spare and balanced, yet full of forays into the dark side, as one might expect from the roster of artists (all young men). Gardar Eide Einarsson's enamel text on an aluminum strip exhorts LET THE APOCALYPSE BEGIN. The materials of Terence Koh's huge minimalist panel turned sideways purportedly include Colt 45 beer and "artist's piss." Bozidar Brazda appropriates a poster for the band Black Flag, while Herwig Weiser contributes a

Violette and Gardar Eide Einarsson. For Steven Parrino (*Dark Matter*)/FTW



sculpture with red LEDs and an amplifier that emits low-end rumble and high-end prickle titled *Death Before Disko* [sic].

A gallery statement asserts that Violette's work "is not in this show"—an odd claim since one of the best pieces here is his collaboration with Einarsson. The

painting, dedicated to the late artist Steven Parrino, doesn't convey much about installation. But its trapezoidal canvas, covered in black paint that splatters onto the wall and floor, is a perfect homage to Parrino, one of the progenitors of this heavy metal-influenced art.  
—Martha Schwendener