

**FOR
IMMEDIATE
RELEASE**

THILO HEINZMANN
AN EMPTY STOMACH IS THE DEVIL'S PLAYGROUND
SEPTEMBER 5 - OCTOBER 4, 2008

Bortolami is proud to announce the first exhibition of Thilo Heinzmann's work in the United States. His abstract paintings are the result of Heinzmann's continuous research and discovery of new materials. Glued, pinned, perched or dispersed on a white background, his materials are chosen because of their uncommon textures. Since his days as a student, Heinzmann has been concentrating on the endless possibilities of white background paintings. Whether it is canvas, aluminum or polystyrene, white has been the stage where his crystalline, translucent, refractive materials could be transported into their next life.

Marbled pigments, vellum, crystals and minerals, furs, melted tin, all had a life before becoming part of a formal composition. They carry the symbolism of their previous life with them in the paintings, and their varied textures are in tension with each other, creating a hedonistic and subliminal surface. Heinzmann resembles an alchemist, mixing and matching and looking for the ultimately perfect, abstract, window on the world.

Thilo Heinzmann was born in 1969, he lives and works in Berlin. The artist has been included in exhibitions at both the Kunstverein Oldenburg and Kunstverein Frankfurt in Germany. He shows widely in galleries in Europe.

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