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Museum and Gallery Listings

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THILO HEINZMANN: 'AN EMPTY STOMACH IS THE DEVIL'S PLAYGROUND' In his New York solo debut, another young German painter with an antipathy for conventional paint and canvas uses badger pelts, dry pigment, molten tin and chunks of Styrofoam — all under Plexiglas box-frames that add a clinical air. Absent are his darker, more evocative works, made with unwound cassette tape. The overall effect is smart, shallow and a little déjà vu, as in Anselm Reyle. Bortolami, 510 West 25th Street, (212) 727-2050, bortolamigallery.com, through Oct. 4. (Smith)