

**FOR  
IMMEDIATE  
RELEASE**

## **SURVIVOR**

**Organized by David Rimanelli**

**March 11 - April 8, 2006**

“Survivor” is a group exhibition that questions the endurance of art, not with respect to posterity but rather the weather. The artworks will be installed in a raw space adjacent to Bortolami Dayan proper; most notably, the space lacks a ceiling, and as such is unprotected from the elements, except by the provisional cover of the High Line running above it. No attempts at conservation by the gallery staff or the curator will be made for the duration of the exhibition. Who will survive?

“Survivor” includes works by Cecily Brown, Dan Colen, Jessica Craig-Martin, Meredith Danluck, Gardar Eide Einarsson, Roe Ethridge, Angus Fairhurst, Piero Golia, Ignacio Gonzalez-Lang, Rachel Harrison, Jonathan Horowitz, Jacqueline Humphries, Jane Kaplowitz, Sean Landers, Hanna Liden, Nate Lowman, Adam McEwen, Jack Pierson, Rob Pruitt, Mika Rottenberg, Dash Snow, Emily Sundblad, Eric Wesley, and Aaron Young.

David Rimanelli is a Contributing Editor of *Artforum*. He has organized several exhibitions, among them “Harriet Craig” at Apex Art, New York, “Sentimental Education” and “Women Beware Women,” both at Deitch Projects, New York, and the first solo exhibition in Korea of Bruce Nauman, at pkm Gallery, Seoul.

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