

Flash Art

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BOZIDAR BRAZDA

Cambridge, 1972.

In his mixed-media installations and performances Bozidar Brazda investigates the visual and linguistic intersections between the soft socialisms of Canada and Europe and the consumerist culture of the global marketplace. As a teenager, he was drawn to the punk rock scene, and from its anti-establishment and anarchist rhetoric, Brazda further developed a keen ability to tease out the ideologies embedded in the mundane situations and object relations in everyday life.

(Matthew Lyons)

Represented by: Bortolami, New York.
Pumpnickel Steel, 2007. Metal table, DVD, 112 x 122 x 76 cm. Courtesy Bortolami, New York.