

purple DIARY

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TOM BURR AT BORTOLAMI, NEW YORK



TOM BURR'S new exhibition at Bortolami Gallery manipulates the conventions of sculpture and painting with sensual folded blankets on panels. The works in the exhibition hint at recent trends seen in the work of N.DASH and JOSHUA NEUSTEIN at Untitled Gallery. The subtle execution of the materials transforms stationary objects into performance. deep wood drive is on view through April 26th 2012 at Bortolami, 520 West 20th Street, New York. *Photo and text Juliana Balestin*

