

Art in season



Take a look at spring's most distinctive art shows

Elizabeth Peyton
American artist Elizabeth Peyton presents a range of her beautiful portraits and still lifes of both historical and contemporary figures. The pieces were created using a combination of oil, paint, pencil and watercolor.
On view April 5-May 12 at Regen Projects, 633 N. Almont Dr., Los Angeles, tel. 1.310.276.5424, www.regenprojects.com

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Jacqueline Humphries
New York-based contemporary American artist Jacqueline Humphries presents a collection of her artwork in a solo exhibition that explores the abstraction and physical experience of perceptual sensations in painting.
On view until April 28 at the Greene Naftali Gallery, 508 W. 26th St., Eighth Floor, New York, tel. 1.212.463.7770, www.greenaftaligallery.com

Tom Burr
In an exhibit titled "Deep Wood Drive," artist Tom Burr continues his visual exploration of the physical and psychological dimension of objects, and the fantasies we project upon their surfaces.
On view until April 26 at Bortolami Gallery, 520 W. 20th St., New York, tel. 1.212.727.2050, www.bortolamigallery.com





Hanna Liden
Best known for her dark and grim landscape photographs, New York-based Swedish artist Hanna Liden showcases a selection of her latest photos and installations.
On view until May 2 at the Maccarone Gallery, 630 Greenwich St., New York, tel. 1.212.431.4977, www.maccarone.net

Lucio Fontana
In collaboration with the Fondazione Lucio Fontana, the Gagosian gallery presents the exhibit "Lucio Fontana, Ambient Spaziali (Spatial Environments)." The show examines several of Fontana's spatial experiments completed between 1948 and 1968, some on display for the first time in the United States.
On view from May 3-June 30 at the Gagosian Gallery, 555 W. 24th St., New York, tel. 1.212.744.2313, www.gagosian.com



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Matias Faldbakken
Norwegian artist Matias Faldbakken's unconventional artwork is inspired by pop culture and a radical attitude toward art. Faldbakken uses mixed media, newspapers, magazines, spray paint and tape.
On view from May 11-June 2 at Standard Oslo Gallery, 3 Hegdehaugsveien, Oslo, Norway, tel. 47.2260.1310, www.standardoslo.no

