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A Sampling of the Art World Under One Tent

By **KEN JOHNSON**
and **MARTHA SCHWENDENER**

With 198 commercial dealers and three nonprofit galleries displaying all kinds of modern and contemporary art under its white, quarter-mile-long tent, the fourth annual New York edition of the Frieze Art Fair on Randalls Island is a lot for even two critics to cover, but we gave it our best effort. This year offered more opportunities for visitors to participate in specific artworks, and circled back to the careers of overlooked women artists from earlier periods. Here are some things that caught our eyes.

Ken Johnson

BORTOLAMI (A14): ERIC WESLEY

On chest-high pedestals are six realistic, dollsized sculptures of men lying flat as if they have fallen and can't get up, by Mr. Wesley. They represent the ancient philosophers Plato, Aristotle and Confucius, and the modern French thinkers Michel Foucault, Gilles Deleuze and Jean Baudrillard. The set is less respectful homage than Oedipal impudence.