

## BORTOLAMI

**Eric Wesley** (b. 1973 in Los Angeles, California)  
Lives and works in Los Angeles, California

### Education

B.A., University of California, Los Angeles, CA  
Co-founder of MSA (Mountain School of Art), Los Angeles, CA

### Solo Exhibitions

#### 2019

*Timbuctoo*, Pio Pico, Los Angeles, CA  
*Reputation*, Sprovieri, London, United Kingdom

#### 2018

*Eric Wesley: BUG (A Proposal 2018)*, Redling Fine Art, Los Angeles, CA  
*The Bell, Mannahatta*, Red Bull Arts New York, NADA New York 2018, New York, NY  
*Reputation*, Galleria Fonti, Naples, Italy

#### 2016

*Isosceles Trapezoid Arch*, Midway Contemporary Arts, Minneapolis, MN  
*Eric Wesley/St. Louis*, Bortolami Gallery, Cahokia, IL

#### 2015

*Some Work*, 356 Mission, Los Angeles, CA

#### 2014

*Daily Progress Status Reports*, Bortolami Gallery, New York, NY

#### 2013

*Hybrid Naples: L'Ordine delle Idee Deve Procedere Secondo L'Ordine Delle Cose*, solo projects by Eric Wesley and Christian Waldvogel, curated by Jörg Heiser, Fondazione Morra Greco, Naples, Italy

#### 2012

*The Natural Order of Things*, Galleria Fonti, Naples, Italy  
*2 new works*, Bortolami Gallery, New York, NY

#### 2011

*The Same 'Ol New Frontier*, China Art Objects, Los Angeles, CA

#### 2010

*D'Carte Blanche and New Paintings*, Bortolami Gallery, New York, NY

#### 2009

*New Realistic Figures*, Maureen Paley, London, United Kingdom

#### 2008

*Ship Shape Shit Shelf and the Empfang Box*, Feurig59, Berlin, Germany

#### 2007

*Spaference Room*, Bortolami Gallery, New York, NY  
*Spafice*, Foundation Morra Greco, Naples, Italy

#### 2006

*Audi*, Meyer-Riegger Gallery, Karlsruhe, Germany  
*You say Tomato, I say Tomato*, Galleria Fonti, Naples, Italy  
*Eric Wesley*, China Art Objects Galleries, Los Angeles, CA  
*MOCA FOCUS: Eric Wesley*, Museum of Contemporary Art, Los Angeles, CA

## BORTOLAMI

**2005**

Bowie-Van Valen Gallery, Amsterdam, Netherlands

**2004**

*Pico Youth Center*, China Art Objects Galleries, Los Angeles, CA  
*I love WW2*, Locust Projects, Miami, FL

**2003**

*Jeans Theory*, Statements, Art Basel, Basel, Switzerland

**2002**

Metro Pictures, New York, NY  
*Enchilada "The Endless Burrito"*, Meyer-Reigger Galerie, Karlsruhe, Germany

**2002**

*Ouchi*, Galeria Franco Noero, Torino, Italy

**2001**

*Two Story Clocktower*, CalTech, Pasadena, CA

**2000**

*Kicking Ass*, China Art Objects Galleries, Los Angeles, CA

**1999**

*Camper*, China Art Objects Galleries, Los Angeles, CA

### Group Exhibitions

**2020**

*The Spread*, Deboer Gallery, Los Angeles, CA

**2019**

*Searching the Sky for Rain*, curated by Sohrab Mohebbi, SculptureCenter, Long Island City, NY  
*Wabi Sabi Lobby*, Redling Fine Art, Los Angeles, CA  
*Wabi Sabi Lobby*, Private Places, Portland, OR  
*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Castles in the Sky: Fantasy Architecture in Contemporary Art*, curated by Bartholomew F. Bland, Coral Gables Museum, Coral Gables, FL  
*Martha Rosler/Eric Wesley, slash*, curated by Drew Heitzler, San Francisco, CA

**2018**

*Castles in the Sky: Fantasy Architecture in Contemporary Art*, curated by Bartholomew F. Bland, Lehman College Art Museum, Bronx, NY  
*Naotaka Hiro, Pooneh Maghazehe, Robin Peck, Eric Wesley*, Step Sister, New York, NY

**2017**

*From DADA to TA-DA!*, Fisher Parrish Gallery, New York, NY  
*University of Disasters*, curated by Matthew Grumbach, Bortolami, New York, NY  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Museum, Los Angeles, CA

**2016**

*I Beam U Channel*, Bortolami, New York, NY

**2014**

## BORTOLAMI

- 2013**  
*Made In L.A.: A Public Fiction*, Hammer Museum, Los Angeles, CA  
*Endless Summer II / Still Bummin'*, curated by Drew Heitzler and Jan Tumlir, Marlborough Chelsea, New York, NY
- 2011**  
*Making Histories – Changing Views of the Collection*, Temporary Stedelijk Museum 3, Amsterdam, Netherlands  
*Greater LA*, 483 Broadway, SoHo, New York, NY  
*BigMinis: Fetishes of Crisis*, Musée d'Art Contemporain, Bordeaux, France
- 2010**  
The Artist's Museum, MOCA Geffen Contemporary, Los Angeles, CA  
RE-DRESSING, Bortolami Gallery, New York, NY  
The Inauguration of China Art Objects in Culver City, Los Angeles, CA  
*Les enfants terribles*, Fundacion Coleccion Jumex, Mexico  
*Video Journeys*, Cottage Home, Los Angeles, CA
- 2009**  
*Second Nature: Dean Valentine Collection*, Hammer Museum, Los Angeles, CA  
*1999*, China Art Objects, Los Angeles, CA
- 2008**  
*The Light of the Virgo*, China Art Objects, Los Angeles, CA  
*Los Angeles Confidential*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France  
*Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*ITALIA ITALIE ITALIEN ITALY WLOCHY*, ARCOS Museo d'Arte, Benevento, Italy  
*Globetrotters*, 410 Cottage Home, Curated by Katie Brennan, Los Angeles, CA  
*Sand- Meaning and Metaphor*, Parrish Museum, New York, NY
- 2007**  
*Prague Biennial*, Prague, Czech Republic  
*Milieu*, Lizabeth Oliveria, Los Angeles, CA  
Angles Gallery, Los Angeles, CA  
*One Foot High and Rising*, Balmoral Gallery, Venice, CA  
*Darling, Take Fountain*, Kalfayan Gallery, Greece  
*Substance & Surface*, Bortolami, New York, NY
- 2006**  
*Axis of Praxis*, Midway Contemporary Art, Minneapolis, MN  
*Design-O-mite*, Black Dragon Society, Los Angeles, CA  
*Alien Nation*, Institute of Contemporary Art, London, United Kingdom  
*The Gold Standard*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Survivor*, Bortolami Dayan, New York, NY
- 2005**  
*Closing Down: Thanks*, Bortolami Dayan, New York, NY  
*A Walk to Remember*, Organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*100 Artists See God*, Curated by John Baldessari and Meg Cranston, Organized by ICA, London, United Kingdom  
*Installations*, I-20 Gallery, New York, NY  
*Having Differences*, I-20 Gallery, New York, NY

## BORTOLAMI

### 2004

*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*3 Fireplaces and 2 Bathtubs*, Museum für Angewandte Kunst (MAK), Vienna, Austria

### 2003

*Fade (1990-2003)*, Curated by Malik Gaines, Craft and Folk Art Museum at the Luckman Gallery, Los Angeles, CA  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA  
*More Boots = Many Routes*, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission Gallery, Glasgow, Scotland  
*New Space! New Show!*, Galeria Franco Noero, Turin, Italy  
*Adios Pendejos*, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico  
*Eduardo Sarabia and Eric Wesley*, Sutton Lane, London, United Kingdom  
*Adios Pendejos*, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico

### 2002

*Drive By: Nine Artists from Los Angeles*, Reynolds Gallery, VA

### 2001

*Freestyle*, Studio Museum, Harlem, New York, NY  
Santa Monica Museum of Art, Santa Monica, CA  
*Snapshot: New Art From Los Angeles*, UCLA Hammer Museum, Los Angeles, CA  
Museum of Contemporary Art, Miami, Florida  
*Purloined*, Artists Space, New York, NY  
*Circles 3: Silver Lake Crossings*, curated by Christoph Keller, Zentrum Fur Kunst und Mediatechnologie, Karlsruhe, Germany  
*Drive: Power, Progress, Desire*, curated by Gregory Burke, Govett Brewster Art Gallery, New Plymouth, New Zealand  
Group Show, Metro Pictures, New York, NY

### 2000

*Young and Dumb*, curated by Pentti Monkkonen, ACME, Los Angeles, CA

### 1999

*L.A. Edge Festival*, organized by Simon Watson, Los Angeles, CA

### 1998

*I-Candy*, Rosamund Felsen Gallery, Santa Monica, CA  
Brent Petersen Gallery, Los Angeles, CA

### Public Collections

Fondazione Morra Greco, Naples, Italy  
Nomas Foundation, Rome, Italy  
MOCA Grand Avenue, Los Angeles, CA  
Colección Jumex, Mexico City, Mexico  
Aishti Foundation, Beirut, Lebanon  
Museum of Contemporary Art, Chicago, Illinois  
Hammer Museum, Los Angeles, CA  
The Bronx Museum of the Arts, Bronx, NY

## BORTOLAMI

### Selected Bibliography

#### 2019

"Eric Wesley Estate \$1,000,000," *YES & NO*, Issue 4, Volume 2

"Reputation," *YES & NO*, Issue 3, Volume 2

Russeth, Andrew. "Art Los Angeles Contemporary Fair Lifts Off: Longterm Relationships, Butt Prints, and a \$1 M. Offer from Eric Wesley," *Artnews*, February

#### 2018

Lakin, Max. "What Every Art Fair Needs: A Combination Pizza Hut and Taco Bell," *Garage*, March

Fridette, Meagan. "Eric Wesley Brings NYC Its Newest Combination Taco Bell/Pizza Hut", *Paper*, March

Giovanna Mancini, Maria. "Eric Wesley", *Artforum*, November

#### 2017

Tumlir, Jan. "Infinite Jest: Jan Tumlir on Eric Wesley's The Bell," *Artforum*, February

"The Bell," *Frieze*, video, February

Moffitt, Evan. "It's A Wrap", *Frieze*, March, No. 185, p. 28, print

Kroeber, Gavin. "Eric Wesley Cahokia at Bortolami", *Art in America*, March

#### 2016

Voien, Guelda. "In Italy, an Art Contest to Rebrand a Wine Dynasty's Family Name," *Observer*. May

Dafoe, Taylor. "Bortolami Pushes Art Beyond NY and LA". *Blouin Art Info*, July

Duray, Dan. "Bortolami creates US-wide mini-Marfas". *The Art Newspaper*, July

Lesser, Casey. "An Artist Is Using a Former Taco Bell to Make the Art World Slow Down," *Artsy*, July

Dampier, Cindy, "Eric Wesley's quest for high-art fame leads to a Taco Bell", *Chicago Tribune*, July

Thomas Crone, "A Los Angeles Artist Has Transformed an Abandoned Taco Bell in Cahokia, Illinois into a Temporary Gallery," *St.Louis*, July

Korman, Sam. "Emma Fernberger on Artist / City". *Flash Art*, July

Keh, Pei-Ru. "City Limits: Bortolami Gallery's 'Artist/City' upends the traditional exhibition model," *Wallpaper\**, August

Allen, Michael R., "Intangible Heritage of the American Bottom," *Charting the American Bottom*

#### 2015

"Some Work," Published by *Ooga Booga*, Los Angeles.

#### 2014

Li, Lucy, "Eric Wesley: Daily Progress Status Reports," *The Brooklyn Rail*, October.

Griffin, Jonathan, "ERIC WESLEY: 356 S. Mission Road, Los Angeles," *Frieze*, Issue 170, April.

Ghorashi, Hannah, "This is not trash: Eric Wesleys Tribute to Miscellany at Frieze," *ARTnews*, May.

#### 2012

"Eric Wesley, '2 new works' at Bortolami Gallery, New York," *Mousse*, February.

## BORTOLAMI

- Plagens, Peter, "Shock, Light Therapy With Life Thrown In," *The Wall Street Journal*, February.
- 2010**  
Johnson, Ken, "Eric Wesley 'D'Cartes Blanche and New Paintings,'" *The New York Times*, May.
- 2009**  
"Vitamin 3-D: New Perspectives in Sculpture", Phaidon.
- 2008**  
Burton, Johanna, "Eric Wesley," *ArtForum*, March p.362.  
Schimmel, Paul, "Future Greats," *Art Review*, March p.87.
- 2007**  
Bovino, Emily Verla, "Eric Wesley," *Frieze* online, Oct. 27.  
Campagnola, Sonia, "Eric Wesley: Let's Do A Trade," *Flash Art*, No. 253, March.  
Knight, Christopher, "Living Friskily Is Best Revenge," *Los Angeles Times*, Aug. 3.  
Haithman, Diane, "\$1 Million New Year's Gift to the Hammer," *Los Angeles Times*, Jan.5.  
Robinson, Walter, "HAMMER Museum Gets Dean Valentine Art," Artnet.com.  
Sholis, Brian, "Show Business," artforum.com.
- 2006**  
Butler, Cornelia, "Thesis Show," *MOCA Focus: Eric Wesley Catalogue*, March.  
Knight, Christopher, "After a Bold Takeover a Weak Message Is Sent," *Los Angeles Times*, April 21.  
Rochette, Anne and Wade Saunders, "Place Matters: Los Angeles," *Art in America*, November.  
Rogers, Mike, "Eric Wesley," *ArtUS*.  
Romeo, Fillippo, "Critic's Pick: Eric Wesley," artforum.com.
- 2005**  
Gair Boase, Ben Davis, Melissa Dunn, Morgan Falconer, Melissa Gronlund, Ana Finel.  
Harvey, Doug, "State of the Art '05," *LA Weekly*.  
Honigman, Jane Neal, Bill Roberts, Lauren Stakis, "Future Greats 2005", *ArtReview*, December.  
Stark, Frances, "On the Ground: Los Angeles," *ArtForum*.  
Wang, Michael, "Pop Shop," artforum.com.
- 2003**  
Ammiratti, Dominick, "Critic's Pick: Eric Wesley," artforum.com.  
Kim, Christine Y., "Color Blind," *V Magazine*, #22 April.
- 2002**  
Myers, Julian, "Just for Kicks," *Frieze*, Issue 72, December.  
Von Schlegell, Mark, "Review: Snapshot: New Art from Los Angeles," *Artext* No. 75, November 2001 – January.
- 2001**  
Cotter, Holland, "A Full Studio Museum Show Starts With 28 Artists and a Shoehorn," *New York Times*, May 11.  
Dailey, Meghan, "Preview: Freestyle," artforum.com.  
Gaines, Malik, "Eric Wesley to the Bone," *Artext* No. 75, November.  
Knight, Christopher, "A Snapshot of L.A. Artists," *Los Angeles Times*, June 6.  
Knight, Christopher, "Cultural Evolution in Freestyle", *Los Angeles Times*, October 2.

## BORTOLAMI

Plagens, Peter, "Harlem Goes 'Freestyle'," *NEWSWEEK*, May.

Saltz, Jerry, "Post-Black; Radical Intelligence at the Studio Museum in Harlem", *Village Voice*, May 22.

Schjeldahl, Peter, "Breaking Away; A Flowering of Young African American Artists," *The New Yorker*, June 11.

Tumlir, Jan, "Snapshot - LA Exhibit of Work of 25 Artists," *ArtForum*, October.

### **2000**

Intra, Giovanni, "Too Autopoeitic to Drive," *Drive* catalogue, Govett Brewster Art Gallery, New Zealand.

### **Awards**

Artisti Per Frescobaldi 2016