The gallery—driven from Chelsea by real-estate development—inaugurates its new Tribeca address with a site-specific piece by the legendary French conceptualist, known for his signature use of stripes. Buren has installed forty-four floor-to-ceiling rectangular columns, each painted in color on three sides and in black-and-white on the fourth. The monoliths fill the gallery—they even infiltrate the office—which isn’t to say that they obstruct it. Instead, they inspire visitors to wander the space, seeking out surprising new vistas of orangey red, deep yellow, and powder blue. For a lagniappe, arrive on a sunny morning, when gels on a skylight cast the same colors onto a wall.