

BORTOLAMI DAYAN

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DANIEL BUREN

Two installations of work from the French master of stripes. Inside the gallery is a collection of Buren's signature works from the mid-sixties, in which he attached striped fabric bought at Parisian markets to stretchers; these instant "paintings" are altered only with scalloped borders and occasional grids painted in white. The second part of the show is a new work installed next door. Plexiglas panels hung from the defunct High Line train trestle offer staggered surfaces, simultaneously transparent and reflective, like minimalist stained glass. After Buren's opulent Guggenheim extravaganza in 2005, the return to a gritty street locale feels refreshing. Through Feb. 15. (Bortolami Dayan, 510 W. 25th St. 212-727-2050.)