

ART F CITY

White: “A Chromatic Loss”

by WHITNEY KIMBALL on JANUARY 7, 2014

COLOR WHEEL



Nancy Grossman, Collage pastel #11, 1976.
Image courtesy of <http://whitehotel.tumblr.com>

Color Wheel is a series in which we identify a trending color in art, and post a daily image that illustrates its popularity. This week's color is white.

Prepare for bleak. This Thursday, white becomes the subject of an apocalyptic-themed show at Bortolami, “[A Chromatic Loss](#)”. The show's for a post-historical culture, verging on environmental whiteout. White's usage “allows the artwork's immanent criticality and material subversiveness to simultaneously cohere as a unified collective and maintain divergent subject positions.”

That actually may be more interesting than it sounds, since it allows for tactics as disparate as Betty Tompkins's sex paintings, Tom Burr's minimal assemblage, Xylor Jane's optical grids, and Nancy Grossman's bondage and gun motifs. The end is near, and Color Wheel trends on.