

## The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by aia staff 07/19/12

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at A.i.A., we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.



Left, Justin Beal: *Untitled (Cucumber and Cantaloupes)*, 2012, cast aluminum with nickel plating, 6 by 6 by 9 1/2 inches. Right, Barbara Kasten: *Studio Construct 121*, 2011, archival pigment print, 50 by 40 inches. Courtesy Bortolami.

### Barbara Kasten and Justin Beal at Bortolami, through Aug. 3

While it's odd to pair 30 years' worth of Barbara Kasten's abstract cyanotypes, pigment prints and Polaroids with relative newcomer Justin Beal's rubber wall sculptures and, most perplexingly, vaguely sexual aluminum casts of cucumbers and canteloupes, Bortolami's show allows Kasten's slick Constructivist- and assemblage-inspired photos to shine.