

## BORTOLAMI

**Anna Ostoya** (b. 1978 in Krakow, Poland)  
Lives and works in New York, New York

### Education

- 2009** Whitney Independent Study Program, Studio Program, New York, NY
- 2006** Städelschule, Frankfurt/M, MFA
- 2001** Parsons School of Art and Design, Paris, France, BFA
- 1997** Barbara Leoniak ZAR Atelier, Krakow

### Selected Solo Exhibitions

- 2018**  
*Anna Ostoya*, Bortolami, New York, NY
- 2017**  
Zacheta National Gallery, curated by Maria Brewinska, Warsaw, Poland
- 2016**  
*Alte sachlichkeit*, Silberkuppe, Berlin, Germany  
*Slaying*, Bortolami, New York, NY
- 2014**  
*Anna Ostoya*, La Kunsthalle, Mulhouse, France  
*Disclosures (Post-Production)*, with Barbara Leoniak, Tegenboschvanvreden, Amsterdam, Netherlands
- 2013**  
*Rips: Future Works*, Silberkuppe, Berlin, Germany  
*Disclosures*, Bortolami, New York, NY
- 2011**  
*Autopis III. Notes, Copies and Masterpieces*, Silberkuppe, Berlin, Germany  
*Exposures*, Bortolami, New York, NY  
*Autopis II. Notes, Copies and Masterpieces*, curated by Michal Jachula, Tegenboschvanvreden Gallery, Amsterdam, Netherlands
- 2010**  
*Autopsis. Notes, Copies and Masterpieces*, curated by Michal Jachula, Foksal Gallery, Warsaw, Poland  
*From a to ∞*, CCA Kronika, Bytom, Poland
- 2009**  
*More Real Than What We See*, curated by Antonio Grulli, Car Projects, Bologna, Italy
- 2008**  
*The Object and the Non-Objective World*, curated by Dagmar Heppner, Vrits, Basel, Switzerland
- 2006**  
*It Might Be a Truth or a Lie, or Just the Sound of a Kiss*, Schnittraum, Cologne, Germany

### Selected Group Exhibitions

- 2018**  
*Virginia Woolf*, Tate St. Ives, St. Ives, United Kingdom  
*Virginia Woolf*, Pallant House Gallery, Chichester, United Kingdom  
*Virginia Woolf*, The Fitzwilliam Museum, Cambridge, United Kingdom  
*Class Reunion*, Works from the Gaby and Wilhelm Schürmann Collection, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*LA TETE D'ARGENT*, curated by Megan Francis Sullivan, Nousmoules, Vienna, Austria
- 2017**  
*Nieuw Amsterdams Peil / Where do we go from here?*, curated by Alessandro Vincentelli, Stigter Van Doesburg, Amsterdam, Netherlands  
*New York Grid*, Mathew Gallery, New York, NY  
*STOP WORK ORDER, Recent trades*, Schloss, New York, NY  
*University of Disasters*, Bortolami Gallery, New York, NY  
Tegenboschvanvreden, Amsterdam, Netherlands

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- 2016**  
*A Place. The Summer Storage*, Foksal Gallery, Warsaw, Poland  
*Répétition*, Boghossian Foundation, Brussels, Belgium
- 2015**  
*The 13<sup>th</sup> Biennale de Lyon: La vie moderne*, Lyon, France
- 2014**  
*Augment This (Meditations on the Image)*, Cherry and Martin, Los Angeles, CA  
*Dizionario di Pittura Matteo Callegari Prelude for SGD (Minus Zero)*, Francesca Minini, Milan, Italy
- 2013**  
*New Photography*, Museum of Modern Art, New York, NY  
*IDENTITY*, Tegenboschvanvreden, Amsterdam, Netherlands  
*Sister Sara's Theme*, Prism, curated by Stefania Palumbo and Gigliotto Del Vecchio, Los Angeles, CA  
*Abstract Myths*, Nest, curated by Hans den Hartog Jager, Den Haag, Netherlands  
*Girls Can Tell*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2012**  
*Out of the Blue*, Bortolami Gallery, New York, NY  
*Collage*, Espace de l'art concret / Centre d'art contemporain, Mouans-Sartoux, France  
*Sex + Philosophy*, Leslie Tonkonow Artworks + Projects, curated by Christopher Eamon and Beth Stryker, New York, NY
- 2011**  
*Please Close Your Eyes*, curated by Martha Kirszenbaum, European Culture Congress, Wrocław, Poland  
*Rearview Mirror*, The Power Plant, Toronto, Art Gallery of Alberta, curated by Christopher Eamon, Alberta, Canada  
*The Walls That Divide Us*, curated by Miguel Amado, Appexart, New York, NY  
*Footnote 6: as model*, curated by Barbara Piwowarska, Miguel Abreu Gallery, New York, NY  
*Soft Machines*, curated by Sarvia Jasso and Harmony Murphy, Pace Gallery, New York, NY
- 2010**  
*Footnote 2. Correction*, curated by Barbara Piwowarska, Silberkuppe, Berlin, Germany  
*What a Difference a Day Makes*, curated by Christopher Eamon, Galerie Andreas Grimm, Munich, Germany  
*Cornered Rooms*, curated by Annabelle von Girsewald, Waterside Project Space, London, United Kingdom  
*Derangement*, curated by Michal Jachulam, CCS Bard College, Annandale-on-Hudson, NY
- 2009**  
*Lisson presents 6*, curated by Elena Crippa & Ryan Gander, Lisson Gallery, London, United Kingdom  
*Heaven*, 2nd Athens Biennale, curated by Zafos Xagoraris, Athens, Greece  
*Marginalia*, curated by Michal Jachula, CCS Bulletin Board Project, CCS Bard College, Annandale-on-Hudson, NY  
*Whitney ISP Exhibition '09*, Art in General, New York, NY  
*Financial District*, ISCP, curated by Miguel Amado, New York, NY
- 2008**  
*Manifesta 7, The European Biennial of Contemporary Art*, curated by Adam Budak, Rovereto, Italy  
*Something Must Break!*, curated by Sebastian Cichocki, Myslowice, Poland  
*Hotel Kyjev: Time's Up*, Hotel Kyjev, curated by Lilian Fellmann, Bratislava, Slovakia
- 2007**  
*Malarstwo polskie XXI w.* (Polish Painting of XXI), Zacheta National Gallery, Warsaw, Poland  
*Aufzeichnung/Zapis 1, 2, 3 (Recording)*, Artpol, Krakow & Atelierfrankfurt, Frankfurt/Main, Germany
- 2006**  
*Me and My Rhythm Box*, Silverman Gallery, San Francisco, CA
- 2005**  
*compulsive\_handmades*, Exit Gallery, Skopje, Macedonia

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- 2004** *Missing Identity*, Museum of Art, Prishtina, Portikus, Frankfurt/M, Germany  
*Dream Universe*, Portikus, Frankfurt/Main, Germany

### Workshops, Festivals and Lectures

#### 2004 - 2012

- Anna Ostoya, Artist Talk* CCA Ujazdowski Castle, Warsaw, Poland  
*Knights Move*, curated by Fionn Meade, Sculpture Centre, New York, NY  
*Pecha Kucha*, curated by Annais Lellouche, ISCP, New York, NY

#### 2004 - 2012

- Art Approaches*, lecture, The Ruskin School of Drawing and Fine Arts, University of Oxford, Oxford, United Kingdom  
*Saturday Afternoon, 1st of December, Leeds*, radio: Resonance FM (London), Radio Papesse & RAI FM (Italy)  
*When Kittens Become Cats*, Frankfurter Kunstverein, Frankfurt, Germany  
Art and Communism, symposium, co-organization, Staedelschule, Frankfurt/M, Germany  
*herbstCamp*, workshop, Graz, Austria  
*Politics of the Image*, symposium, co-organization, Staedelschule, Frankfurt/M, Germany  
*Attention!* Polish Art Festival, installation in public space, Weimar, Germany  
*Missing Identity*, Relations Organization project in Kosovo, Pristina and Frankfurt/M, Germany

### Awards and Residencies

#### 2010

- Artists-in-Residence Laboratory*, CCA Ujazdowski Castle, Warsaw, Poland

#### 2009

- Młoda Polska*, Polish Ministry of Culture, scholarship award

#### 2008

- Polish Culture*, The Adam Mickiewicz Institute, scholarship award  
*Atelierstipendium*, Hesse Cultural Foundation, Wiesbaden, residency in London, scholarship and publication

#### 2006 - 2007

- Gastatelier*, Atelierfrankfurt, Frankfurt/M, studio residency

#### 1997- 2001

- Parsons School Scholarship*, Parsons School of Art and Design in Paris, scholarship award

### Selected Bibliography

#### 2018

- "Wizualne rozgrywki", Marta Marsicka, *Arteon*

#### 2017

- "Where do we go from here?," Vivian Ziherl, *Art Agenda*, February  
"Review: Im/material: Painting in the Digital Age (Sophia Contemporary)", R.J. Dehany, *FAD Magazine*, October  
"Nazis and a box of chocolates. Exhibition of Anna Ostoya's works in Zacheta", Magdalena Dubrowska, *Gazeta Wyborcza*, December

#### 2016

- "12 Things to Do in New York's Art World Before February 26," *Observer*, February  
"2015 ou la Marque du Terrorisme," *Philosophie*, February  
"Critics Pick," *Artforum*, March  
"5 Must-See Gallery Shows in New York: Karla Black, Anna Ostoya, and More," *BlouinArtInfo*, March

#### 2015

- "Anna Ostoya: Mining historical works for new conceptual paths." *Frieze* (No.168, January)  
"Cidade Qonquistada," *CasaVogue*, May

#### 2014

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- "Anna Ostoya's Work," Martha Kirszenbaum, *Nero Magazine*, No. 34, Spring  
*Work*, catalog by Dancing Foxes Press, June  
"Against the Inertia of Disillusionment," Anna Ostoya, *Parallax Magazine*, April  
"Pseudomorphing," interview by Jovana Stokic, *Osmos*, January  
"Break a Rule to Make a New One," interview by Marta Gnyp, *Zoo Magazine* No.41
- 2013**  
"Anna Ostoya, Silberkuppe," Kito Nedo, *Artforum*, Critic's Picks, September  
"On View, New Photography 2013," Maika Pollack, *The New York Observer*, September 30,  
"Images Propelled Beyond Pictures," Ken Johnson, *The New York Times*, September 12,  
"Anna Ostoya and Barbara Leoniak: 'Disclosures'," Ken Johnson, *The New York Times*, June 13,  
"Disclosures," *Artforum* advertisement, May
- 2012**  
"Ein Koffer in New York," *German Art Magazin*, December  
"Carnal Knowledge: Sex + Philosophy at Tonkonow Gallery in Chelsea," Laura Itzkowitz, *Untapped New York*
- 2011**  
"Spiegelen, maar dan letterlijk genomen," Door Hans Den Hartog Jager, *NRC Handelsblad*, *NRC Next*, January
- 2010**  
"Wnuczka z Cabaret Voltaire," Stach Szablowski, *Przekroj*, no. 47, November  
"Sasnal usmarowany," Zofia Smolinska, Dziennik, *Gazeta Prawna Kultura*, no. 45, November  
"Autopis. Notes, Copies and Masterpieces," artist book, Foksal Gallery,  
"Cornered Rooms," Laura McClean-Ferris, *Art Monthly*, no. 340, October 2010, Response by Anna Ostoya no. 342, December  
"Porządkowanie znaczeń," quarterly *Opcje*, no. 1 (78), April  
"Flash Reviews. Anna Ostoya, Car Projects," *Flash Art Italian Edition*, no. 279, December- January
- 2009**  
"Anna Ostoya. Bologna, Car projects," Exhibitart.com, October 22,  
"Heaven," 2nd Athens Biennial catalogue, Athens,
- 2008**  
"Index Manifesta," Manifesta 7 catalogue, Rovereto,  
"The Object and the Non-Objective World," catalogue, Vrits, Basel,  
"Aufzeichnung/Zapis (Recording)," catalogue, Atelier Frankfurt, Frankfurt/M,
- 2006**  
"Sag mir deinen Namen und ich sag' dir wie du heißt," Vanessa Joan Mueller, *Sophie Marceau* catalog, F.A.I.T. Gallery, Krakow,

### Collections

Zacheta National Gallery  
Museum of Modern Art  
Dutch National Bank Collection, ING  
Polish Art Foundation  
The Nathan Drake Collection  
De la Cruz Collection  
Gaby and Wilhelm Schürmann Foundation  
European Central Bank