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BLOUINARTINFO

5 Must-See Gallery Shows in New York: Karla Black, Anna Ostoya, and More



Anna Ostoya at Bortolami, through April 23 (520 West 20th Street)

This exhibition finds the Polish artist relentlessly circling the early 17th-century painting “Judith Slaying Holofernes” by Artemisia Gentileschi. A progression of seven same-sized small canvases pushes the source imagery through varying stages of abstraction, using ultramarine blue, burnt umber, and shades of grey. (Larger riffs on the same composition play with the gender roles in the original work.) A back gallery contains preparatory photomontages in which the artist’s playful train of thought is made visible.