

For Immediate Release

Social Surfaces

A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018 October 26 - November 1, 2017

Opening Reception: Friday, October 27, 6-8 p.m.

Bortolami	Alexander and Bonin	Artists Space	Pearl River Mart
39 Walker Street	47 Walker Street	55 Walker Street	395 Broadway

In 2018, Artists Space will relocate to a new two-story ground-level space: its sixth home in downtown New York and, at nearly 8,000 square feet, its largest and most prominent location to date. This month, Artists Space initiates its 80 White Street campaign with *Social Surfaces*, an ambitious fundraising exhibition in support of the development of this next chapter.

The large-scale exhibition will be staged for one week across four gallery spaces sharing a single block of Walker Street (between Broadway and Church Street): Artists Space, Alexander and Bonin, Bortolami, and Pearl River Mart. Artists have generously donated major artworks, many made specifically for the occasion, and *Social Surfaces* will present their rigorous and groundbreaking artistic practices along with important archival and historical materials that document Artists Space's rich history. An active program of performances, screenings, readings, and other activities will accompany the exhibition. *Social Surfaces* is not an auction, and funds raised will directly benefit construction in the new, state-of-the-art building, with participating artists recognized as 80 White Street Founding Artists.

Artists Space gratefully acknowledges Samuel Delany, whose novel *Times Square Red, Times Square Blue* (New York University Press, 1999) inspired the exhibition's title.

An opening reception will be held on Friday, October 27, 6-8 p.m. A party with performances by Ikue Mori and Joe Heffernan will follow at M1-5, 52 Walker Street.

Artists Space was founded in 1972 in order to fill an urgent gap in the visibility and support of then-emerging contemporary art in its most radical forms: site-specific installation, new conceptions of painting and sculpture, performance art, intermedia, underground music, artists' films, and critical thought via public discourse. From that legendary era forward, Artists Space has continually reinvented its position as an indispensable incubator, resource, and active agent in our field. With our move to 80 White Street next year, we are committed to yet again manifesting Artists Space as the bedrock of contemporary art ideas and a highly visible beacon of downtown Manhattan amidst all the radical and atomizing changes the art world and this city have experienced over the past years.

Participating Artists:

Yuji Agematsu, Richard Aldrich, Harold Ancart, Ed Atkins, Darren Bader, Barbara Bloom, Glenn Branca, Kerstin Brätsch, Cecily Brown, Nicolas Ceccaldi, Moyra Davey, Trisha Donnelly, Ellen Gallagher, Isa Genzken, Rachel Harrison, Charline von Heyl, Alex Hubbard, Jacqueline Humphries, Aaron Flint Jamison, Rashid Johnson, Joan Jonas, Sanya Kantarovsky, Mike Kelley, Jutta Koether, Jeff Koons, Michael Krebber, Lois Lane, Louise Lawler, Margaret Lee, Sam Lewitt, Kam Mak, Mathieu Malouf, Nick Mauss, Rita McBride, Lucy McKenzie, Ree Morton, Matt Mullican, Albert Oehlen, Laura Owens, Charlemagne Palestine, Adrian Piper, Seth Price, Josephine Pryde, Sam Pulitzer, RH Quaytman, Carissa Rodriguez, Rachel Rose, David Salle, Richard Serra, Amy Sillman, Jack Smith, Lise Soskolne, Haim Steinbach, Hito Steyerl, Cheyney Thompson, Tom of Finland, Stewart Uoo, Peter Wächtler, Kara Walker, Kelley Walker, Jeff Way, Christopher Williams, David Wojnarowicz, Jordan Wolfson

With a program of screenings, readings, and performances by: Yuji Agematsu, Ericka Beckman, Charles Bernstein, Moyra Davey, Constance DeJong, DIVA TV, Ralston Farina, Julia Heyward, Joe Heffernan, Lana Lin, Ying Liu, Ikue Mori, Tom Murrin, Pope.L, James Richards, Michael Smith, and more.

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Performance Program

M1-5, 52 Walker Street:

Friday, October 27, 8 p.m.
Joe Heffernan, Ikue Mori

Artists Space, 55 Walker Street:

Saturday, October 28, 7 p.m.
Yuji Agematsu, Charles Bernstein, Constance DeJong

Sunday, October 29, 2 p.m.
Ericka Beckman

Monday, October 30, 7 p.m.
Ying Liu

Wednesday, November 1, 7 p.m.
Moyra Davey, Lana Lin

Screening Program

Artists Space, 55 Walker Street:

Thursday, October 26	Julia Heyward, <i>This is My Blue Period</i> , 1977, 31 min 28 sec
Friday, October 27	Pope L., <i>Shopping Crawl</i> , 2001, 4 min 18 sec
Saturday, October 28	DIVA TV, <i>Target City Hall</i> , 1989, 27 min
Sunday, October 29	Michael Smith, <i>Down in the Rec Room</i> , 1979, 13 min 38 sec
Monday, October 30	Ericka Beckman, <i>Hit and Run</i> , 1977, 9 min
Tuesday, October 31	Geoff Dunlop, <i>In the Shadow of the West</i> , 1984, 52 min 19 sec
Wednesday, November 1	James Richards, <i>Rosebud</i> , 2013, 12 min 57 sec

Alexander and Bonin, 47 Walker Street:

Tom Murrin



Facade of Artists Space in mid-1990s

About Artists Space:

Artists Space has been the site of provocative discussion and experimentation within contemporary artistic debate, from the postmodern image (Douglas Crimp's *Pictures*, 1977) to identity politics (Adrian Piper's *It's Just Art*, 1981), to institutional critique (Michael Asher's *Untitled*, 1988) to the AIDS Crisis (Nan Goldin's *Witnesses: Against our Vanishing*, 1989), and Artists Space has introduced a number of artists to a wider public, amongst them Joan Jonas, Cindy Sherman, Jeff Koons, Sherrie Levine, Louise Lawler, Laurie Anderson, Barbara Bloom, John Miller, John Baldessari, Jack Smith, Andrea Fraser, Haim Steinbach, Tim Rollins, Lyle Ashton Harris, Ashley Bickerton, Peter Halley, Lari Pittman, Group Material, Stuart Sherman, Barbara Kruger, Laurie Simmons, Anthony McCall, Fred Wilson, Felix Gonzalez-Torres, Mike Kelley, Judith Barry, Michael Smith, Robert Longo, and Jenny Holzer.

Today the program oscillates between local and global critical debates, while creating a platform for international artists that are underrepresented within the local context of New York, such as Marc Camille Chaimowicz (*Enough Tyranny Recalled 1972-2009*, 2009), Mark Morrisroe (*From This Moment On*, 2011), Zilia Sánchez (2013), Bernadette Corporation (*2000 Wasted Years*, 2012), Hito Steyerl (2015), Tom of Finland (*The Pleasure of Play*, 2015), and Cameron Rowland (*91020000*, 2016). In addition, Artists Space has staged exhibitions that reassess historical work in relation to today's value systems, including Charlotte Posenenske (2010), and Christopher D'Arcangelo (*Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo (1975–1979)*, 2011).